



3rd INTERNATIONAL PIANO FESTIVAL OF RIO DE JANEIRO

Rules & Regulations

A- GENERAL INFORMATION

The 3rd Rio de Janeiro International Piano Festival will be produced by Instituto Arte Plena, with the sponsorship of **Vale Cultural Institute, Paranaíba Transmissora and Guaraciaba Transmissora**, in tribute to the pianist Nelson Freire, from **22 to 28 October 2023** in Sala Cecília Meireles, Rio de Janeiro.

1. The Festival is open to pianists of all nationalities who are between 17 and 30 years of age on 31 May 2023.
2. The deadline for applications is **31 May 2023**.
3. The application and selection process will be as follows:

Apply **by 31 May 2023** by sending a completed application form to the email contato@riopianofestival.com, copying to lilian.barretto.sonata@gmail.com.

Up to ten applicants will be selected to advance to the semi-finals, in Rio de Janeiro.

4. All foreign competitors who pass the First Round of the competition must contact the Brazilian consulate in their respective countries **at least one month before the Festival begins** to find out whether they need a visa to travel to Brazil. If they do, they must notify the Organising Committee by email, which will provide any documentation necessary for the visa application.
5. Competitors are not permitted to undertake any professional engagements in Brazil for the duration of the Festival.
6. All competitors who are selected to advance from the First Round to the Semi-Finals will be provided with hotel accommodation (single room) while they are taking part in the competition. The three finalists will have their return air tickets (economy class) fully reimbursed.
7. Competitors who have proof of residence abroad will receive \$500.00 (five hundred US dollars), to be used exclusively for the purchase of their air tickets. This amount will be delivered to them immediately after the Semi-Finals. The three finalists, who are eligible to have their economy class air fares fully reimbursed, will receive the difference between this sum and the cost of their air fares upon advancing to the Final Round.
8. The ten applicants selected in the First Round will receive notification of this decision **by 30 June 2023**. They must notify us of their confirmation and the repertoire they intend to perform **by 10 August 2023** at the latest.

9. The Festival agenda is as follows:

31 May: deadline for applications

30 June: announcement of applicants selected to advance to the Semi-Final Round

10 August: Confirmation of participation of semi-finalists and deadline for any changes to their repertoire

22 August: announcement of members of the Jury

21 October: arrival of the competitors in Rio de Janeiro

21 October: meeting between competitors and Organising Committee

22 and 23 October: Semi-Final Round

25, 26 and 27 October: rehearsals of three finalists with the Brazilian Symphony Orchestra

28 October: Final Round - Concertos played by the three finalists with the Brazilian Symphony Orchestra, followed by the Award Ceremony.

B- APPLICATION

1. Submit your application by email to contato@riopianofestival.com by 31 May 2023.

2. Send the completed application form to contato@riopianofestival.com with a copy to lilian.barretto.sonata@gmail.com BY 31 May 2023.

N.B. The video submitted must be an unedited recording, in mp4 format, of a recent performance made especially for the Festival application, and be of good image and sound quality.

3. Applications will only be considered for participation in the Festival upon submission of a completed application form and a video of themselves playing the set pieces for the First Round.

Incomplete applications will automatically be disqualified.

C- COMPETITORS AND COMPETITION STAGES

1. The Festival consists of three stages: First Round (by video), Semi-Final and Final Rounds.

2. Up to ten pianists will be selected to advance from the First Round to the Semi-Final Round, and three semi-finalists will be selected to compete in the Final Round.

3. The order of performance will be drawn by lots, except in case of accident, illness or other unforeseen circumstances, upon the discretion of the chair of the Jury.

4. Pianos will be provided for all the competitors who do not live in Rio de Janeiro to practice on from the time they arrive in the city until they end their participation in the competition.

5. All stages of the competition will be filmed and broadcast live or at a future date for non-commercial purposes only.

6. The competitors must perform their programme from memory.

7. Under no circumstances may the competitors communicate with the members of the Jury before the competition or while they are participating in it. The semi-finalists who do not advance to the Final Round may speak to the Jury members immediately after the announcement of the results to hear their opinions on their performance.

8. The competitors are free to choose the order in which they perform the pieces.

9. In all stages of the competition, the works will be heard in full or in part, at the discretion of the Jury.
10. The time limit for each competitor's performance must not be exceeded. Competitors are free to play the repeats as they wish.
11. Changes to repertoire will only be accepted until **10 August 2023**, and be subject to the approval of the Festival's Organising Committee.
12. Each finalist will have the right to two rehearsals with the orchestra.
13. At any point in time, the Organising Committee or the Jury may request a copy of the music the competitors are using as the basis for their performance.
14. By participating in the competition, competitors automatically agree to abide by these regulations.

D- REPERTOIRE

At each stage, competitors may perform the repertoire in the order of their choice.

FIRST ROUND (VIDEO)

Maximum duration: 40 minutes.

- * One sonata by Mozart (all movements)
- * One étude by Chopin, Liszt or Rachmaninov
- * One work chosen by the competitor

N.B. The works chosen for this stage may not be performed at later stages of the competition.

SEMI-FINAL ROUND

Maximum duration: 50 minutes, including pauses between the pieces. Competitors are free to choose the repertoire they perform.

FINAL ROUND

In the Final Round, the competitors will perform one of the concertos listed below with the Brazilian Symphony Orchestra:

MOZART- Concerto K. 271 in E-flat major or K. 466 in D minor or K. 467 in C major or K. 537 in D major

BEETHOVEN - Concerto no. 4 or 5

CHOPIN - Concerto no. 1 or 2

SCHUMANN - Concerto in A minor

RACHMANINOV - Concerto no. 2 or 3

TCHAIKOVSKY - Concerto no. 1 in B-flat minor

LISZT - Concerto no. 1 or 2

SAINT-SAENS - Concerto no. 2 or 5

PROKOFIEV - Concerto no. 2 or 3

VILLA-LOBOS - Momoprecoce

E- PRIZES

The sum total of the prize money is BRL\$ 120,000.00 (one hundred and twenty thousand Brazilian Reais).
The values cited below are **gross** and may be subject to deductions as required by law.

The prizes to be awarded by the Jury are:

1st prize

BRL\$ 60,000.00 (sixty thousand Brazilian Reais)

2nd prize

BRL\$ 30,000.00 (thirty thousand Brazilian Reais)

3rd prize

BRL\$ 15,000.00 (fifteen thousand Brazilian Reais)

Nelson Freire Best Brazilian Pianist Award

BRL\$ 10,000.00 (ten thousand Brazilian Reais).

Audience Award

BRL\$ 5,000.00 (five thousand Brazilian Reais).

*Other prizes and concerts engagements may be awarded at the discretion of the Organising Committee.

F- JURY

1. The Jury will be announced on **10 September 2023**, and will be made up of internationally renowned musicians.
2. Members of the Jury may have students competing in the Festival, but may not vote for their students.
3. Voting will be by secret ballot.
4. Should a Jury member be prevented from continuing to execute his/her duties, the Organising Committee will appoint a replacement of equivalent stature for the remaining period of the competition, who will respect any notes taken by his/her predecessor.
5. In the Semi-Final and Final Rounds, the Jury will award each competitor a score for their performance, followed by written comments justifying the score. These comments and scores will not be made public, but will be made available to the competitors once their participation in the competition is over.
6. In the Semi-Final and Final Rounds, each competitor will be awarded a score of between forty (40) and one hundred (100) points. The order of the winners will be based on the sum of the points given in the Semi-Final and Final Rounds divided by two.
7. Upon a majority of at least five votes, the Jury reserves the right to alter the quantity and order of the prizes, provided the total prize money is not exceeded.
8. The voting criteria will be announced to the audience before each stage of the competition, and at the opening and conclusion of the competition.

9. The Jury's decisions are final and are not subject to appeal.

10. Any issues that are beyond the competence of the Jury will be resolved by the Organising Committee and will not be subject to appeal.

G- GENERAL CONDITIONS

1. The Organising Committee will rule upon any matter not covered in these Rules and Regulations, and their decisions will not be subject to appeal.

2. The Portuguese version of these Rules and Regulations will take precedence for the purposes of legal interpretation.

Artistic Director and General Coordinator
Lilian Barretto

Patrocínio Master
Master Sponsor

Patrocínio
Sponsor

Apoio
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Realização
Producer

